

Fort Ord (ret.)



by Marco Zecchin

Fort Ord (ret.)

Like most little boys, driving past Fort Ord army base along the Monterey Bay in the late 50's and 60's, I was fascinated by the soldiers moving in convoys, marching in formation, and practicing shooting their rifles along the road we traveled. My parents had friends on the Monterey peninsula, so we made this trip often, regularly piquing my fascination about this place.

In the late '60s and early '70s, approaching draft age, I found this fascination in conflict with my feelings about the Vietnam War and the men who trained there. The protests I witnessed as we drove by and saw on the television, along with the news of the war, confused me. My fascination with the military was confronted with the realities of war.

In the intervening years I became friends with many Vietnam veterans. They told me what they could about the war and how they experienced their military service to our country. Hearing their stories made me admire them even more. Not just admire their courage for going into battle but the courage to live with their memories and the ghosts of their fallen comrades.

In the fall of 2005, during an annual reunion of photographic friends of Morley Baer's in Monterey, some of us wandered onto the now decommissioned Fort Ord army base. Walking around the base, my youthful fascination and the stories of military duty and war shared with me by my veteran friends, opened me to the energy of this place. The energy of men training and preparing for war lingers in these barracks. It is palpable.

As I wandered and photographed the rooms they lived in, their lingering energies, opened a visceral door within me that directed my photographic process. A door that helped me see and feel these rooms. It made me wonder who had lived in these rooms? How many who had completed their training here survived the war? And for how many were these the last memories they carried of the country they fought for?

As odd as it may sound, I feel that each photograph I've taken at Fort Ord, is a collaboration with the lingering spirit of the soldiers wanting to share their experience. Wanting their stories heard once more. So not only am I presenting the photographs that I took but also audio interviews I've collected from veterans who served at Fort Ord.

About the Artist:

Marco P. Zecchin has been a freelance photographer for more than thirty years. For the last twenty-five he has been an Architectural Photographer living in the San Francisco Bay Area.

Technical information:

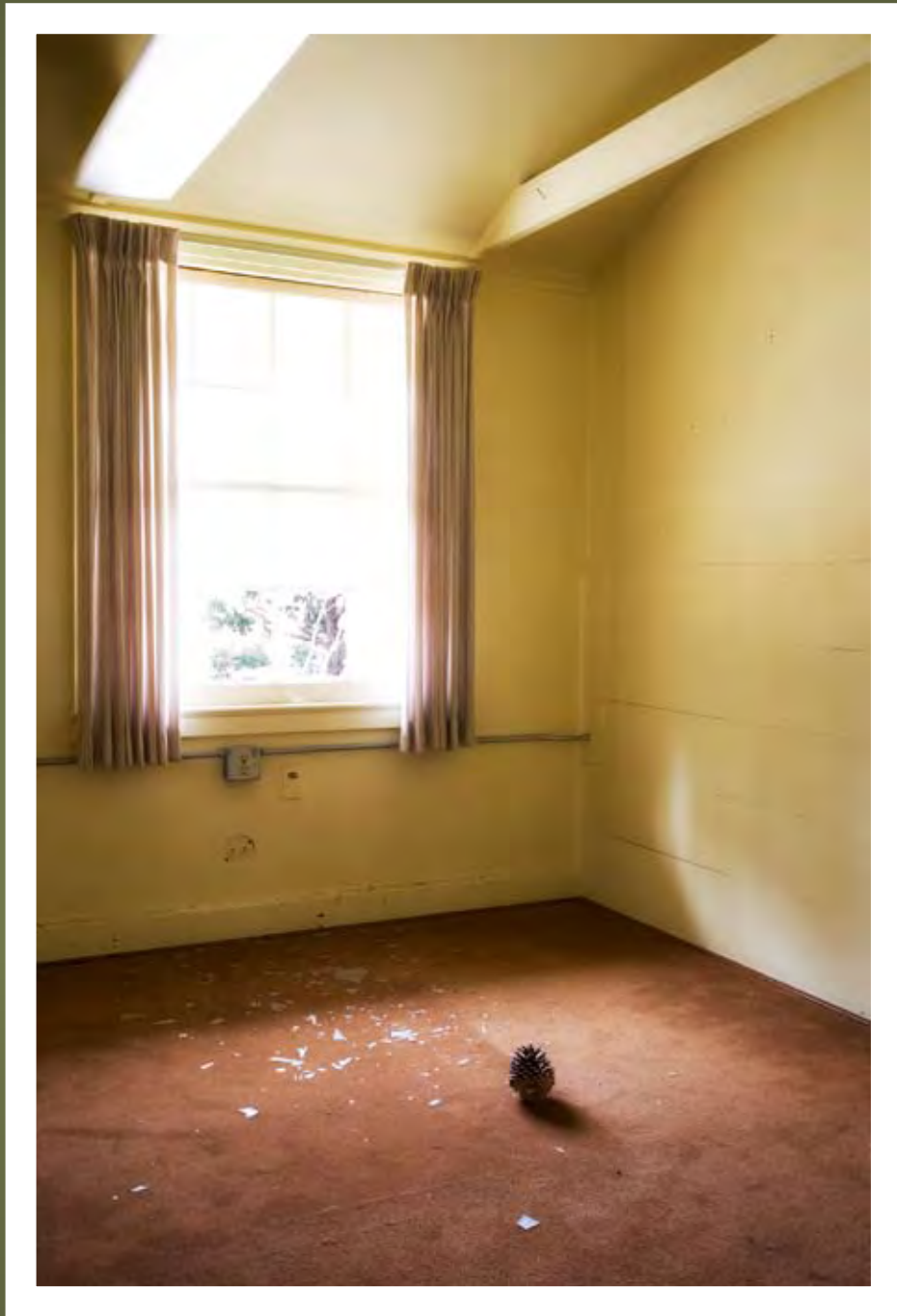
Photographs are taken digitally. These archival pigment prints are produced on 100% rag watercolor paper.



Barracks



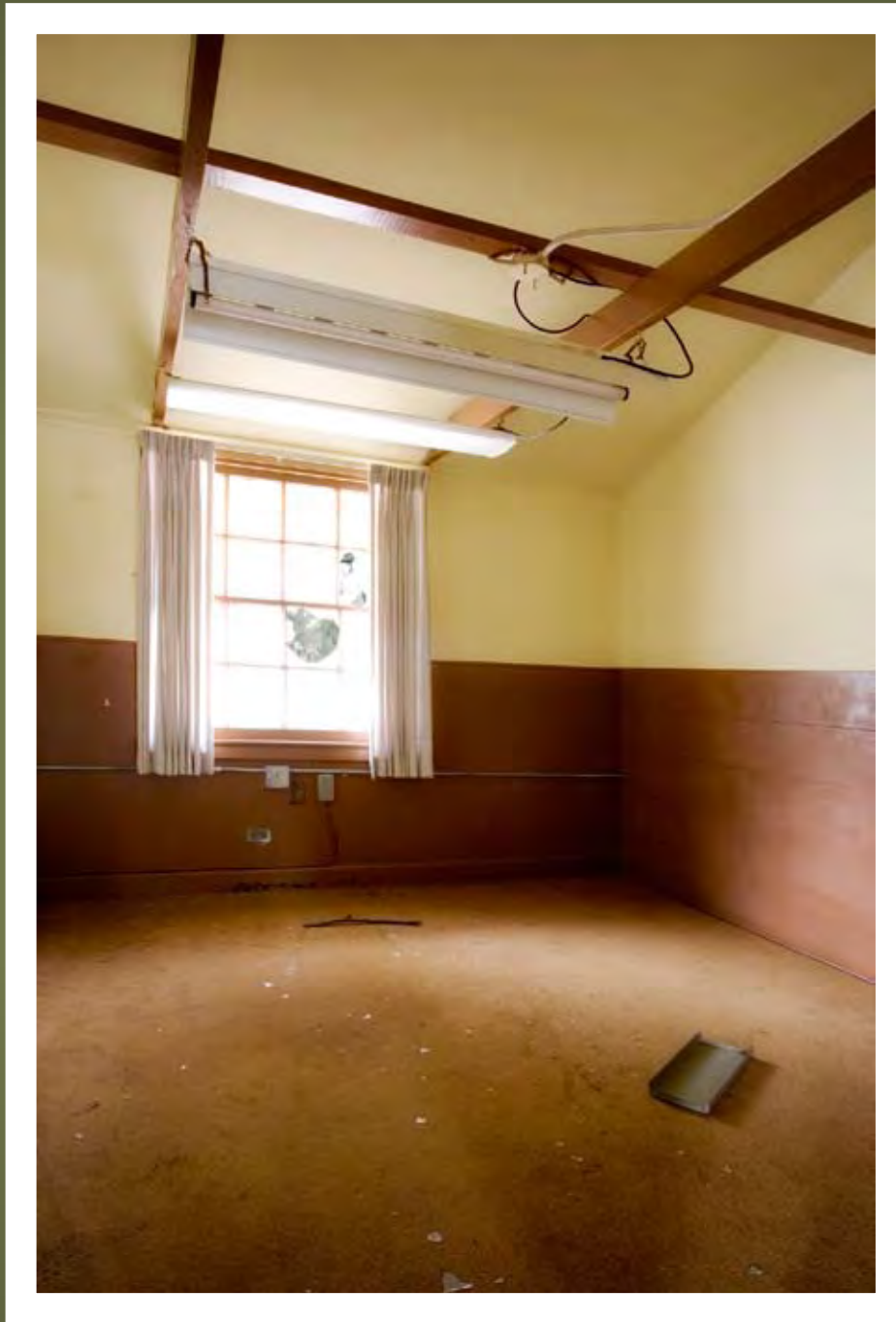
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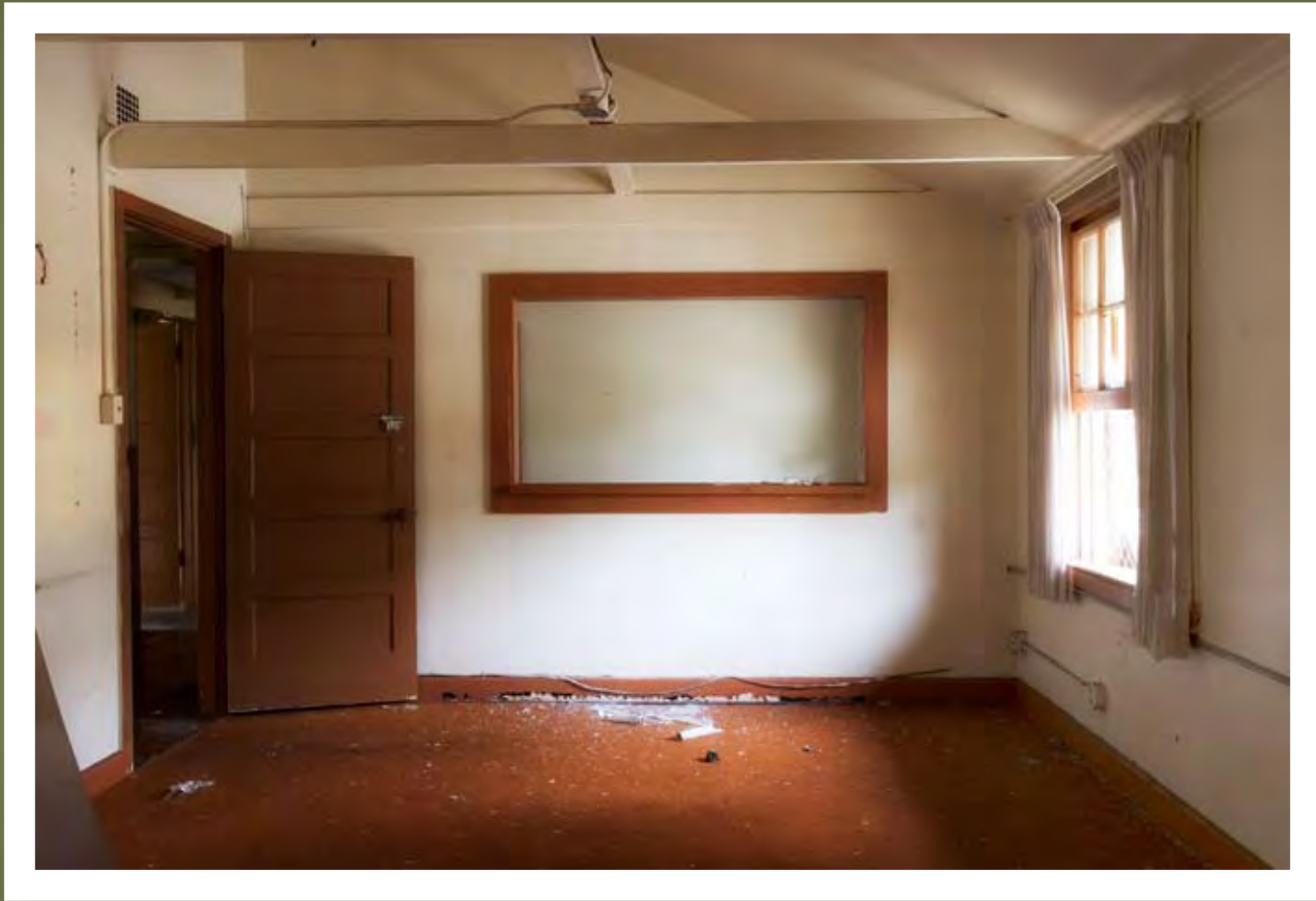
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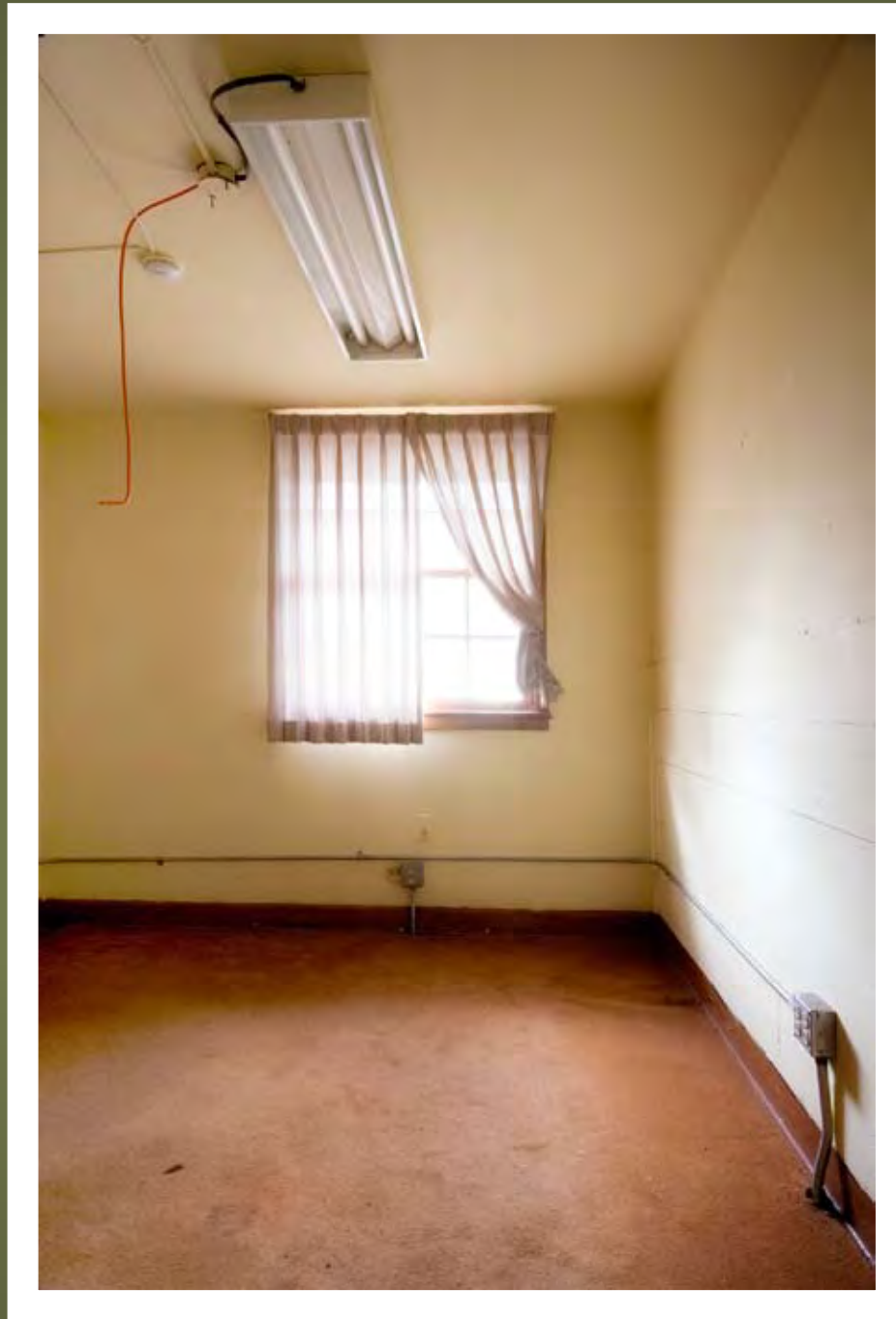
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Barracks



Barracks



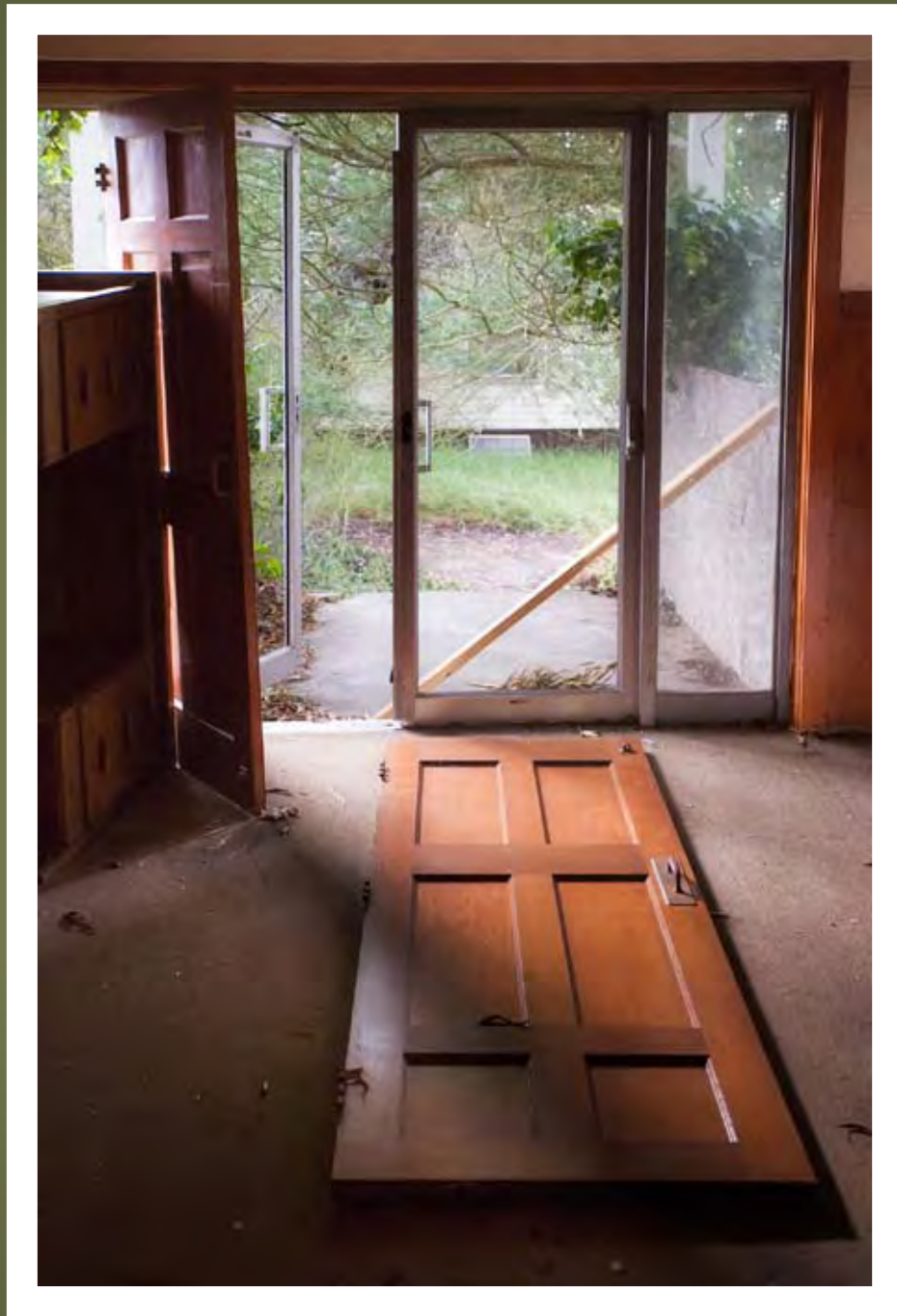
Barracks



Barracks



Mess



Chapel



Furnace



Furnace



Motor Pool



Motor Pool



Motor Pool



Motor Pool



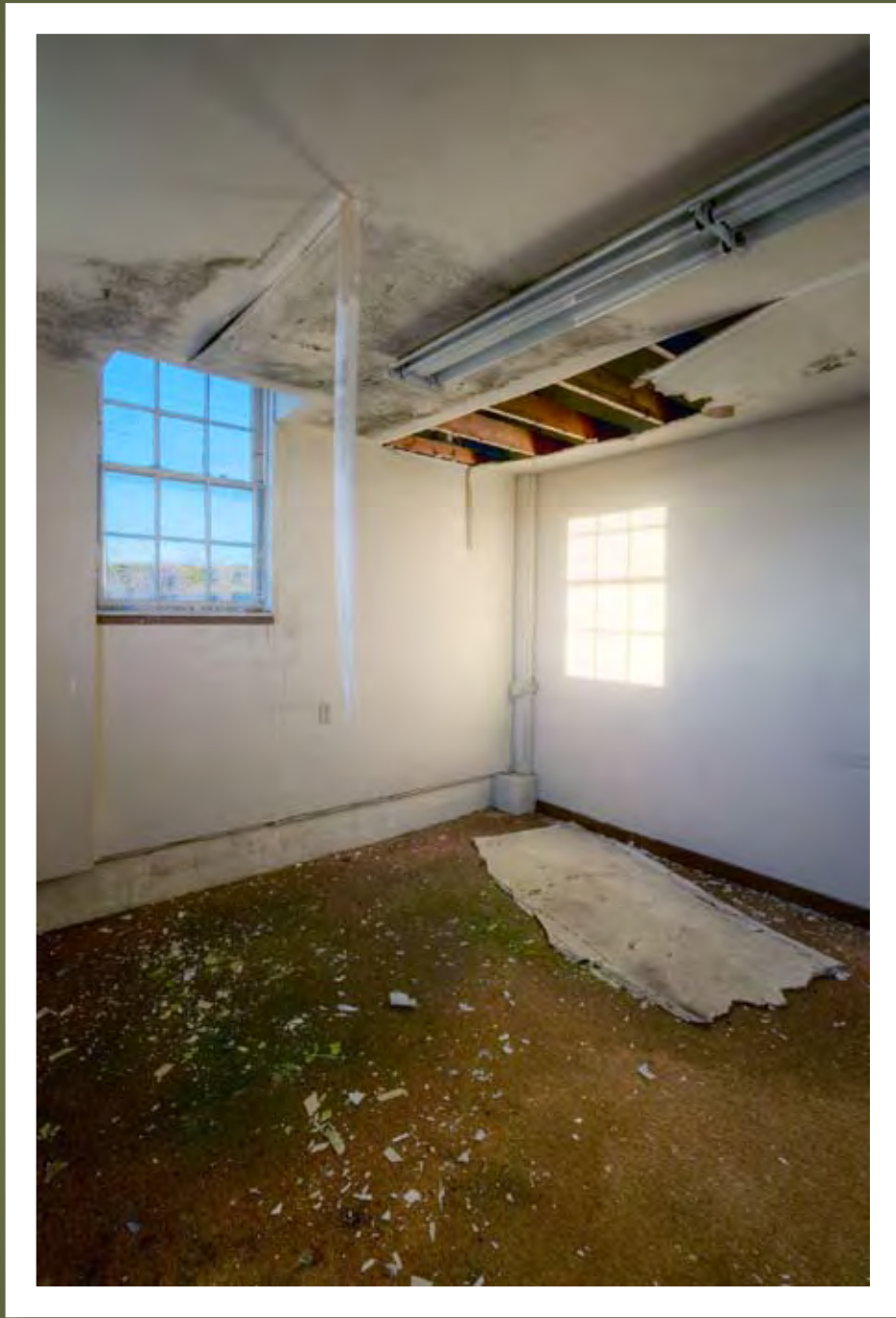
Motor Pool



Motor Pool



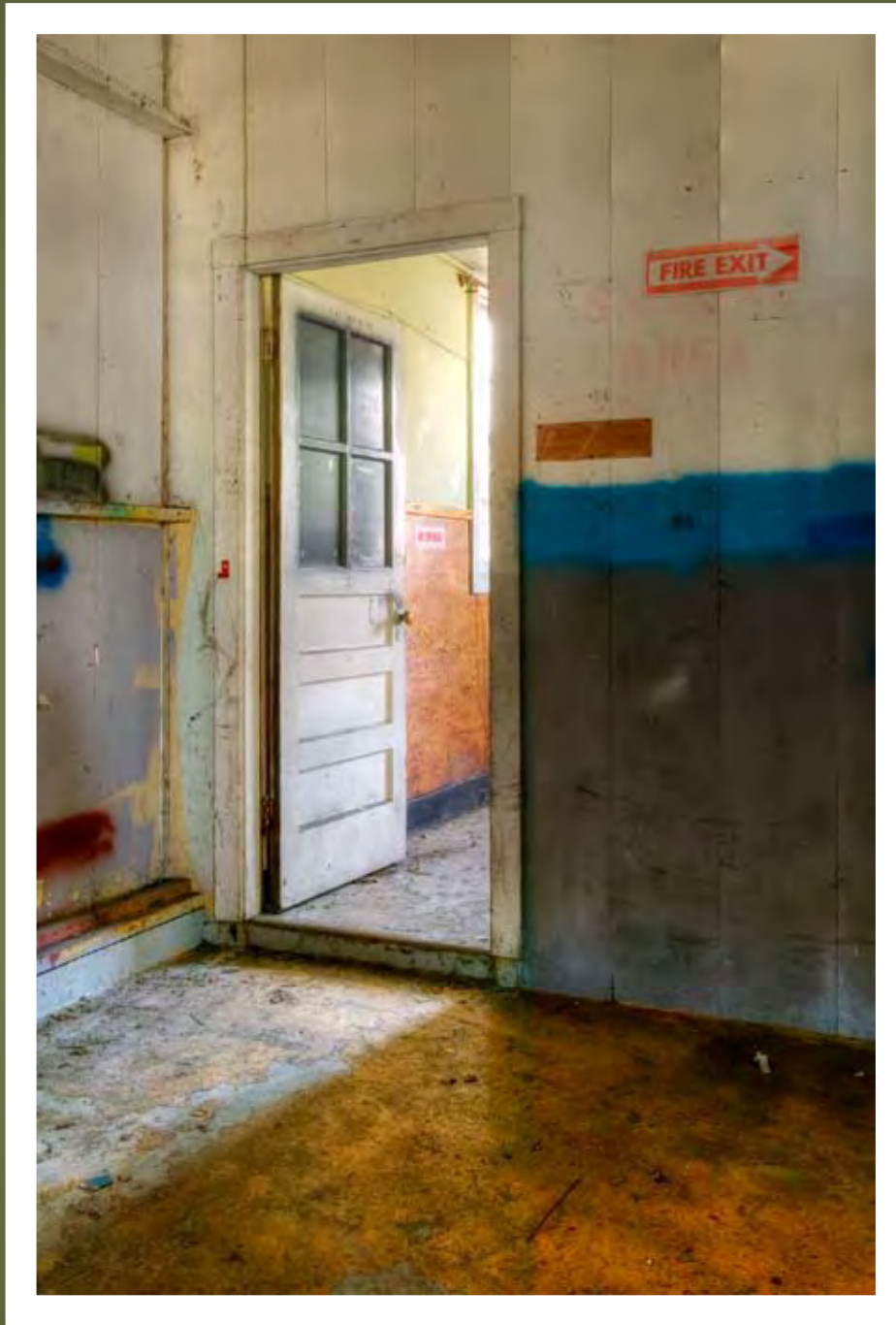
Motor Pool



Motor Pool



Motor Pool



Motor Pool



Bunkers



Bunkers



Bunkers



Bunkers



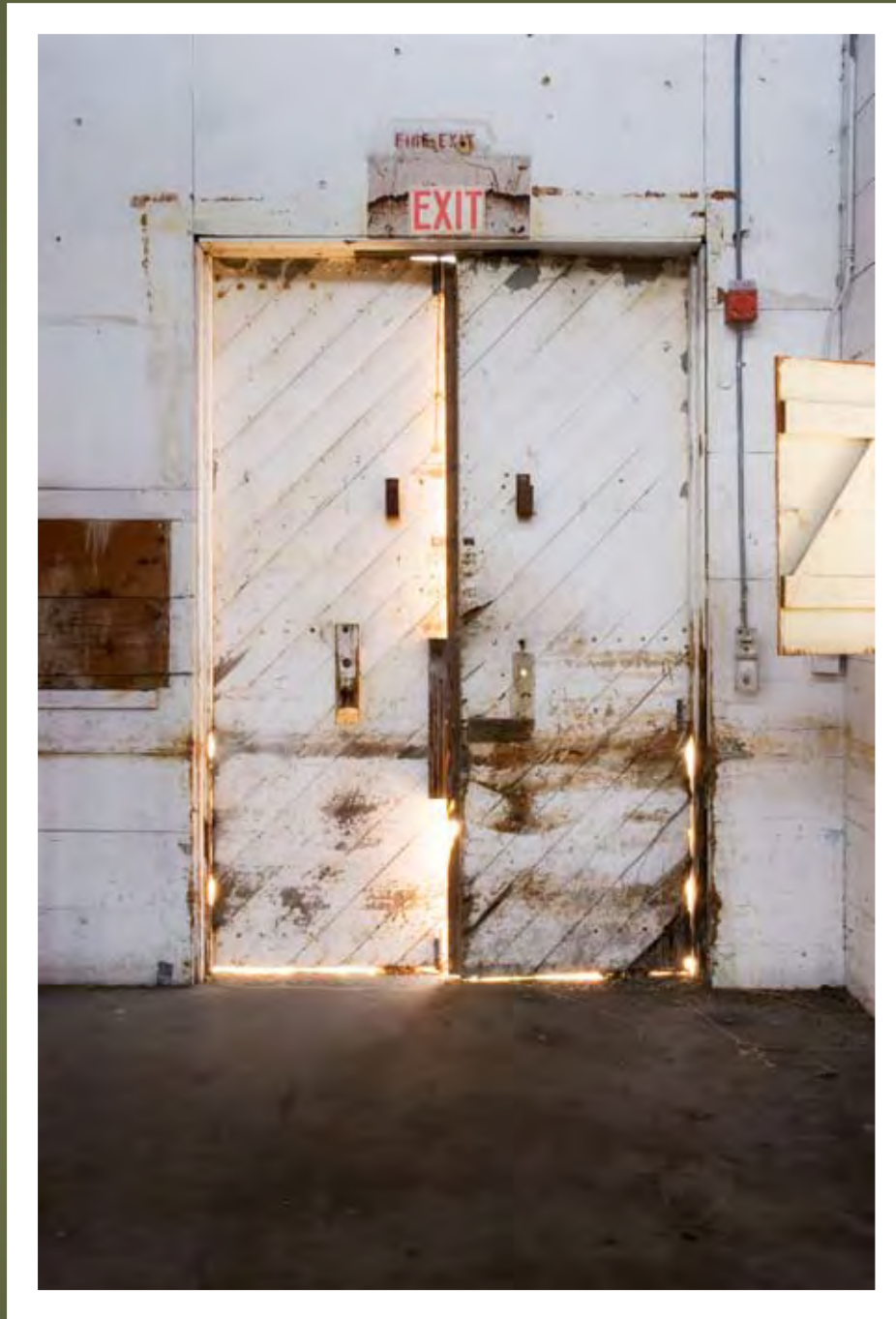
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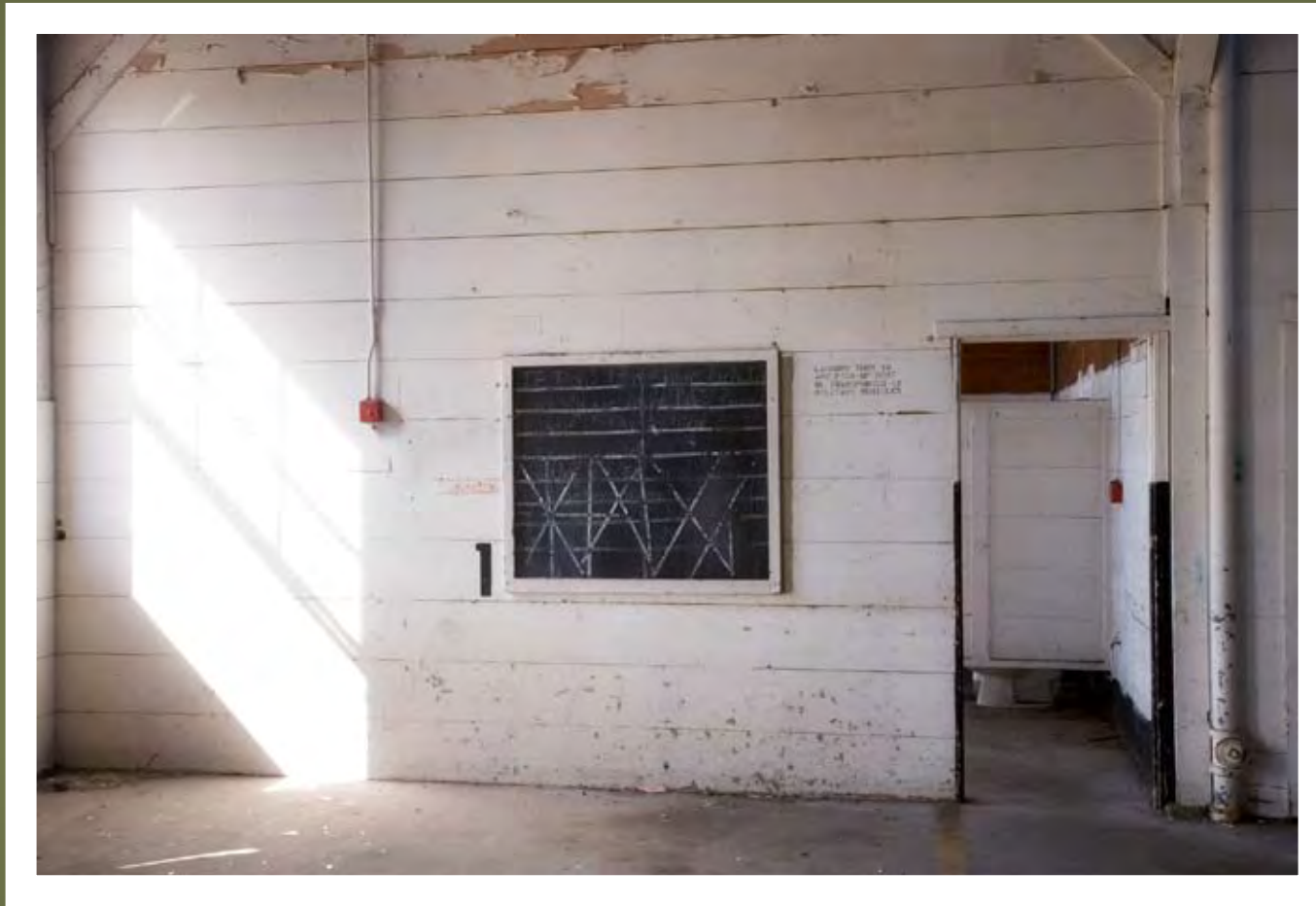
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Laundry



Laundry



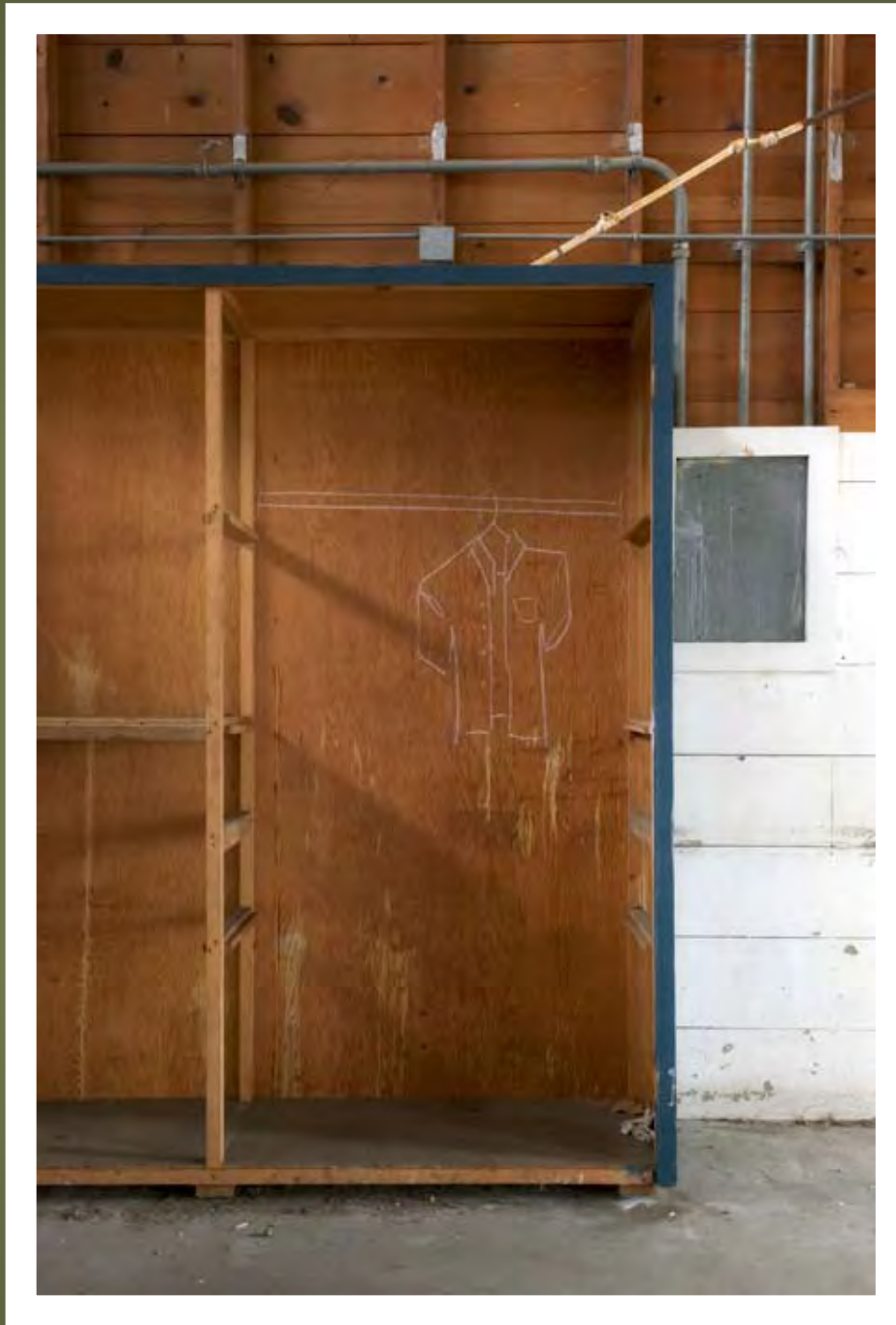
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Laundry

Curriculum Vitae

Education

- 1987, 89-95 Morley Baer Invitational Master Workshop
- 1991 Peter Aaron Architectural Photography Workshop, Santa Fe Photographic
- 1986 Fine Print Workshop, Friends of Photography Scholarship Recipient
Architectural Workshop, Morley Baer, U.C. Santa Cruz
- 1985 Members Workshop, Friends of Photography
- 1979 B.S. University of California, Davis, CA

Solo Exhibitions

- 2009 June-July - Cafe Barone, Menlo Park, CA
- 2006 March - American Italian Historical Society, Oakland, CA
- 2005 March-April - Italian Cultural Center, Sacramento, CA
May - Open Studio, Los Gatos, CA
- 2004 May - Open Studio, Los Gatos, CA
- 2003 November - Pasta Moon, Half Moon Bay, CA
October - It's Italia, Half Moon Bay, CA
July - Terrafazione Italia, San Francisco, CA
April-May - Open Studio, Los Gatos, CA
- 2002 April-May - Open Studio, Los Gatos, CA
December-March '03 - The Royal Touch, Los Gatos, CA
- 2001 June/July - Printers Inc., Mountain View, CA
April - The Great Bear, Los Gatos, CA
January/February - Printers Inc., Mountain View, CA
- 2000 April-May - Open Studio, San Jose, CA

Group Exhibitions

- 2008 February-March - Art Department Gallery, Santa Clara University, Santa Clara, CA
August - PhotoCentral Faculty Show, Hayward, CA
- 2007 January-March - de Saisset Museum, Santa Clara University, Santa Clara, CA
- 2006 June-July - Art Museum of Los Gatos, Los Gatos, CA
- 1992 Calypso Color Labs, Santa Clara, CA
- 1989 Photo Metro's Photo Contest Lee and Lee's Gallery, San Francisco, CA
- 1988 Hartnell College Faculty Show, Salinas, CA
- 1987 Monterey Peninsula Museum - Photographic Exhibition
Pacific Grove Art Center 3rd West Coast Biennial Open - Competition
Community Visions: Helping Each Other in Monterey County
Presented at the Monterey Peninsula Museum of Art, Monterey, CA
Photo Metro's Fifth Annual Photographic Contest
Presented at the Vision Gallery, San Francisco
- 1986 Hartnell College Faculty Show, Salinas, CA
Building Industry of America Dusan Tools, Mosconi Ctr, San Francisco, CA
Monterey Peninsula College Photographic Competition
Presented at the Sunset Center, Carmel, CA

Marco Zecchin

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Fine Art Representation

2003-Present Art Source LA - Los Angeles, CA
Art Source LA - Chicago, IL
Art Source LA - Washington DC
Art Source LA - Monterey, CA

Publications

2005 Primo Magazine (interview) March/April
2004 NIAF Magazine (review) - Spring
View Camera Magazine (interview) May/June
2003 The Spirit of Northern Italy by Marco P. Zecchin (ISBN: 0-9746546-0-4)
The Spirit of Northern Italy - Venice Post Cards (ISBN: 0-9746546-0-4)
The Spirit of Northern Italy - Veneto/Fruili Post Cards (ISBN: 0-9746546-0-4)

Photographic Illustrations for Books

1999 Feng Shui at Home by Carol Soucek King M.F.A. Ph.D
1996 An Architectural Life - Memories of Charles W. Moore by Kevin P. Keim
1992 Interiors Magazine - Regular Contributor
1988 Northern California Home & Gardens, B & W Photography Feature
1987 Community Visions: Helping Each Other in Monterey County,
(Publication) Community Foundation for Monterey County

Photographic Illustrations for Magazines

1989-1990 Home Magazine - Regular Contributor
1989-1990 House Beautiful - Regular Contributor
1988-1992 Designers Illustrated - Regular Contributor
1986-Present Stanford Lawyer - Regular Contributor
1986-1991 Northern California Home & Gardens - Regular Contributor
Travelware Magazine - Contributor
Suncoast Magazine - Contributor
Home Improvement & Design - Contributor
Peninsula Magazine - Contributor
Monterey Peninsula Magazine - Contributor
Northwest Kitchens & Baths Quarterly - Contributor
Professional Builder Magazine - Contributor
Pamorama Magazine - Milan, Italy - Contributor

Competitions

2002 AIA Santa Clara Chapter Banducci Offices, Award Winner
AIA Santa Clara Chapter Meyers Bldg. Stanford University, Award Winner
1996 AIA Monterey Chapter Spreckles Residence, Award Winner
1992 C.A.S.H. Washington High School Gym, Fremont, Award Winner
1991 Associated Builders and Contractors, Inc.
Golden Gate Chapter & Commercial Bank of , Fremont, Award Winner.
1988 AIA Monterey Chapter Gavilan Middle School, Award Winner.
AIA Monterey Chapter Salinas Transit Center, Award Winner.
AIA Monterey Chapter Monterey County Sheriffs HQ, Award Winner.
AIA Monterey Chapter Housing Authority of Monterey County Building,
Award Winner.

Experience

1985-Present Image Center Photographic Design, Owner
A photographic service specializing in Architectural and Interior Design photography and computer manipulation of photographs. Working for firms throughout the San Francisco and Monterey Bay Areas and publications like House Beautiful, Home Magazine, Northern California Home & Garden, Travelware Magazine, Suncoast Magazine, Home Improvement & Design, Peninsula Magazine, Monterey Peninsula Magazine, Northwest Kitchens & Baths Quarterly, Professional Builder Magazine, Interiors Magazine and Designers Illustrated.
2003-2009 Marketing4Artist LLC, Co-Founder and Instructor
Workshop helping fine artists position and market their artwork
1986-2008 Stanford Law School
Event and publicity Photographer
1987-90 Northern California Home & Garden Magazine
Scouting and photographing homes for editorial use
1986-88 Assistant to Morley Baer
Assisting him setting up lighting and camera as well as styling architectural photographs.
1986-89 Hartnell College, Salinas, CA. Photography Teacher
Taught beginning and advance photography.
1979-85 Ross Laboratories, Division of Abbott Laboratories, Territory Manager
in Northern Nevada and California. Selling to the medical community.

Workshops/Lectures

2010 January - Personal Portfolio Workshop, PhotoCentral, Hayward, CA
March - Personal Project Workshop, PhotoCentral, Hayward
March - Art Marketing Workshop, PhotoCentral, Hayward
2008 September - Film to Digital Workshop, PhotoCentral, Hayward, CA
2006 March - American Italian Historical Society, Oakland, CA
2005 March-April - Italian Cultural Center, Sacramento, CA
October - Amici D'Oro, San Jose, CA
December - Sons of Italy, Monterey, CA
2004 August - Borders Books - Los Gatos, CA
May - Museo Italoamericano - San Francisco, CA
May - Italian American Heritage Foundation - San Jose, CA
2003-Present Marketing4artists™ Co-founder & Instructor
1995-Present Baerly Masters, Co-founder
1989, 91-93 Ansel Adams Workshop, Friends of Photography Assistant
1990 Architectural Photography, Friends of Photography Assistant
1988 Large Format Photography Workshop, Hartnell College Instructor
1987 Photographic Trends in the 1980's, Friends of Photography Assistant

Organizations

2007-2008 Board member Bread for the Journey, Santa Clara, CA Chapter
1998-2004 Associate Member of Santa Clara Chapter of the A.I.A.
1995-Present Baerly Masters
1986-88 Member of the Salinas Jay Cees.
1988 Board Member of Salinas Valley United Way.